

LESS IS MORE PROJECTS — EDITIONS —

JAMES CLARKSON / TEN FREE FORMS / 2012

29.09 - 10.11.2012

ÉDITION LIMITÉE DE 10 OEUVRES UNIQUES, 100 €

/ UNIQUE LIMITED EDITION OF 10 INDIVIDUAL ARTWORKS, 100 €



Ed. 1/10, 2/10, 3/10, 4/10, 5/10

JAMES CLARKSON

TEN FREE FORMS, 2012

PLAQUE DE CUIVRE, LAME D'ESSUIE-GLACE, PAINT MARKER, SPRAY GLOSS D'ÉTANCHÉITÉ/COPPER CLAD CIRCUIT BOARD, WINDSCREEN WIPER BLADE, PAINT MARKER, ACETONE, GLOSS SEALING SPRAY
30,5X20,5 CM CHAQUE/EACH, NUMÉROTÉS ET SIGNÉS/NUMBERED AND SIGNED
100 €

James Clarkson (né en 1987, vit et travaille à Sheffield) a étudié à la Sheffield Hallam University et il est actuellement membre du S1 Artspace. Parmi ses récentes expositions: "Easy Living", Less is More Projects, Paris (2012, group); "A Painted Sun as a Yellow Spot", Rod Barton Gallery, London (2012, solo); "Comedian Corinthian Caricature", Public House Projects, London (2012); "A Chance Encounter Between an Umbrella and a Sewing Machine", Rhubaba, Edinburgh (2012) et une collaboration avec Haroon Mirza pour son exposition //, Spike Island, Bristol (2012). Clarkson a été sélectionné par la revue d'art "Modern Painters" comme l'un des 100 artistes à surveiller en 2012.

/ James Clarkson (born 1987, lives and works in Sheffield) studied at Sheffield Hallam University and is now a member of artist led S1 Artspace. Recent exhibitions include "Easy Living", Less is More Projects, Paris (2012, group); "A Painted Sun as a Yellow Spot", Rod Barton Gallery, London (2012, solo); "Comedian Corinthian Caricature", Public House Projects, London (2012); "A Chance Encounter Between an Umbrella and a Sewing Machine", Rhubaba, Edinburgh (2012) and a collaboration with Haroon Mirza for his solo exhibition //, Spike Island, Bristol (2012). Clarkson was selected as one of Modern Painters - 100 Artist to Watch 2012.

Less is More Projects présente et publie régulièrement des éditions limitées des artistes exposés. Cette initiative offre une occasion unique d'acquérir une œuvre d'art à prix abordable.

/Less is More Projects regularly presents and publishes limited editions by exhibiting artists. This new initiative provides a one-off opportunity to acquire an affordable artwork.

LESS IS MORE PROJECTS - 5 RUE DU DAHOMEY - 75011 PARIS

! Visite les samedis de 15h à 19h / Open Saturdays 3pm-7pm

www.lessismoreprojects.com

LESS IS MORE PROJECTS — EDITIONS —

JAMES CLARKSON / TEN FREE FORMS / 2012

29.09 - 10.11.2012

ÉDITION LIMITÉE DE 10 OEUVRES UNIQUES, 100 €

/ UNIQUE LIMITED EDITION OF 10 INDIVIDUAL ARTWORKS, 100 €



Ed. 6/10, 7/10, 8/10, 9/10, 10/10

JAMES CLARKSON

TEN FREE FORMS, 2012

PLAQUE DE CUIVRE, LAME D'ESSUIE-GLACE, PAINT MARKER, SPRAY GLOSS D'ÉTANCHÉITÉ/COPPER CLAD CIRCUIT BOARD, WINDSCREEN WIPER BLADE, PAINT MARKER, ACETONE, GLOSS SEALING SPRAY
30,5X20,5 CM CHAQUE/EACH, NUMÉROTÉS ET SIGNÉS/NUMBERED AND SIGNED
100 €

James Clarkson (né en 1987, vit et travaille à Sheffield) a étudié à la Sheffield Hallam University et il est actuellement membre du S1 Artspace. Parmi ses récentes expositions: "Easy Living", Less is More Projects, Paris (2012, group); "A Painted Sun as a Yellow Spot", Rod Barton Gallery, London (2012, solo); "Comedian Corinthian Caricature", Public House Projects, London (2012); "A Chance Encounter Between an Umbrella and a Sewing Machine", Rhubaba, Edinburgh (2012) et une collaboration avec Haroon Mirza pour son exposition *//////////*, Spike Island, Bristol (2012). Clarkson a été sélectionné par la revue d'art "Modern Painters" comme l'un des 100 artistes à surveiller en 2012.

/ James Clarkson (born 1987, lives and works in Sheffield) studied at Sheffield Hallam University and is now a member of artist led S1 Artspace. Recent exhibitions include "Easy Living", Less is More Projects, Paris (2012, group); "A Painted Sun as a Yellow Spot", Rod Barton Gallery, London (2012, solo); "Comedian Corinthian Caricature", Public House Projects, London (2012); "A Chance Encounter Between an Umbrella and a Sewing Machine", Rhubaba, Edinburgh (2012) and a collaboration with Haroon Mirza for his solo exhibition *//////////*, Spike Island, Bristol (2012). Clarkson was selected as one of Modern Painters - 100 Artist to Watch 2012.

Less is More Projects présente et publie régulièrement des éditions limitées des artistes exposés. Cette initiative offre une occasion unique d'acquérir une œuvre d'art à prix abordable.

/Less is More Projects regularly presents and publishes limited editions by exhibiting artists. This new initiative provides a one-off opportunity to acquire an affordable artwork.

LESS IS MORE PROJECTS - 5 RUE DU DAHOMEY - 75011 PARIS

! Visite les samedis de 15h à 19h / Open Saturdays 3pm-7pm

www.lessismoreprojects.com