

## **JAMES MOSS**

**Born** 1982

**Lives and works** Manchester

Since graduating in Fine Art Painting at Manchester School of Art in 2004, Moss has lived and worked in Manchester, Cambridge, Bristol and Tokyo.

His current body of work has been created over the past four years and draws influence from life in Japan as well as building on previous interests in maps, plans and patterns. Moss' early work was based on infrastructure and the growth of cities, illustrating repeated acts and referencing accumulative construction.

This led to a series of temporary wall drawings and installations where content developed from abstract lines and forms to automatic figurative imagery. For his latest work, Moss' focus has moved to incorporate natural subjects and more fluid structures while maintaining the intensely textured surfaces of earlier pieces.

Recent exhibitions include James Moss, Brahm Galery, Leeds (2010); Greenroom, Manchester (2009); Standing Room Only, Feelslike showcase, Altrincham (2007); James Moss, CB2, Cambridge (2007) and Emerging Artists, Harvey Nichols, Manchester (2004).