

# Phil Ashcroft

Born 1970. Lives and works in London

## Education

- 1992-94 Post-Grad Diploma Illustration, St. Martins College of Art & Design, London  
1989-92 BA Hons Illustration, Harrow College of Art & Design, Harrow  
1988-89 Foundation, West Surrey College of Art & Design, Farnham

## Awards

- 2007 Finalist *Celeste Art Prize*  
1998 Daler Rowney and Liquitex Awards  
1991 Royal Society of Art Travel Award to Hong Kong

## Solo Exhibitions

- 2007 *PhlAsh*, Magma, Manchester  
2006 *Toxicity*, Margaret Harvey Gallery, UH Galleries, St Albans  
2005 *Yeti in Hong Kong*, EXIT/double-park, Hong Kong  
2003 *Toxic Landscapes*, I Love...Art Gallery, Brussels  
2002 *Phil Ashcroft*, Arc-Arts, Manchester  
2001 *Nitro Deluxe*, Deptford X, London  
1998 *Duel*, Bedford Hill Gallery, London

## Selected Group Exhibitions

- 2010 *No Soul for Sale*, Tate Modern, London  
*Sleight of Hand*, Recoat Gallery, Glasgow  
*The Collection of the Late Mister X*, Less is More Projects, Chic Dessin, Paris  
*Print Now 2*, Bearspace, London
- 2009 *Over the Wall*, No Borders Gallery, Hong Kong  
*3-2-1 Solstice*, Adapta Gallery, Hong Kong  
*Go Get Your Shinebox*, Brooklynite Gallery, New York  
*The Free Art Fair 2009* (curated by Jasper Joffe), The Barbican, London  
*Perfect Present*, Stable Productions, 242 Space, London  
*Deptford X 09 presents FLUX*, London  
*1984*, Kowalsky Gallery, DACS, London  
*We Stride Worldwide*, Concrete Hermit, London  
*The Golden Record*, The Collection Museum, Lincoln (touring to G39, Cardiff)
- 2008 *Wonder Island* (curated by Emi Avora and Patrick Michalopoulos), Schwartz Gallery, London  
*Heart of Glass*, Concrete and Glass, Spitalfields Town Hall, London (curated by Flora Fairbairn & Paul Hitchman)  
*Cans 2 Festival*, London (collaboration with Will Barras)  
*The Golden Record*, Collective Gallery, Edinburgh  
*Special Relationship*, Scion, Culver City, Los Angeles (exh. cat.)
- 2007 *Open Studio*, Kingsland Road, London  
*Out of the Box and in the German Ryan Collection*, New Art Gallery, Walsall (Oct 2007 until Oct 2008)  
*Celeste Art Prize 2007*, T2, London & touring; Lyon & Turnbull, Edinburgh  
*ARTfutures 2007*, Bloomberg SPACE, London  
*Winter Exhibition 2007*, Contemporary Art Projects, London
- 2006 *Elephant Technique*, Village Underground, London  
*My Life in Art*, My Life in Art, London
- 2005 *ARTfutures 2005*, Bloomberg SPACE, London  
*PSP Presents Cut-Out* (Sony/Peter Saville), Oki-Ni, London

- 2004 *All The People We Like Are Dead*, 17 Kingsland Road, London  
*Stick Em Up 2*, Revolver, Melbourne  
 ARTfutures 2004, City of London School, London
- 2003 *Design-A-Qee Expo*, Playlounge, London & touring;  
 Minneapolis, Hong Kong, Tokyo  
*Scrawl Collective*, Lab101, Santa Monica  
*Stick Em Up*, Objex Art Space, Miami
- 2002 *Graffiti Meets Windows*, Hank-Yu, Osaka

### Publications

- 2008 Liz Farrelly, Ric Blackshaw, *Street Art (Making it and Selling It)*, RotoVision SA
- 2007 Gavin Lucas, *Badge Button Pin*, Laurence King Publishing
- 2006 *Crossfields*, issue 2: Home, annual  
 Michael Dorrian, Liz Farrelly, *Business Cards 2*, Laurence King Publishing  
 Simon Hollington, *Toxicity: Phil Ashcroft*, exh. cat., Margaret Harvey Gallery, UH  
 Galleries, St Albans
- 2005 *Faesthetic*, issue 5, Ohio, USA, annual
- 2004 Michael Dorrian, Liz Farrelly, *The Art of Saying Hello*, Laurence King Publishing  
*Miser and Now*, issue 6, quarterly
- 2003 *Graphic 01*, Spring, quarterly
- 2002 Michael Dorrian, David Recchia, *Stick Em Up*, Booth-Clibborn Editions
- 2001 Ric Blackshaw, Liz Farrelly, *Scrawl Too: More Dirt*, Booth-Clibborn Editions

### Articles and Reviews

- 2010 *Pick Up The Cream of British Art*, Shortlist, 14 January
- 2009 Anna Richardson, *Fantastic Play*, Design Week, 17 December
- 2008 *Scion x Scrawl*, Juxtapoz (US), issue 89  
 Special Relationship, Show & Tell, MODART, issue 16
- 2007 Ric Blackshaw, *Phil Ashcroft*, Computer Arts Projects, issue 101, September  
 Arata Sasaki, *Interview with Phil Ashcroft*, HITSPAPER.com, Japan, 7 February  
 Marc Valli, *PhlAsh Interview*, Magmabooks.com, 17 January  
*Five Questions For...*, Metro (Manchester ed.), 15 January
- 2006 *Scrawl of the Wild*, Times on Saturday, 16 December  
*Christmas Gift Guide*, Metro (London ed.), 23 November  
*Gallery*, Creative Review, September  
 Yolanda Zappaterra, *Stretch The Canvas*, Design Week, 3 August  
 Julie McCord, *Inspired by the Buncefield Blast*, Hemel Gazette, 21 June
- 2005 *Yeti in Hong Kong*, Cool - Special 100<sup>th</sup> Edition, Taiwan, December  
*Yeti in Hong Kong*, Apple Daily, Hong Kong, 28 November  
*Yeti in Hong Kong*, Monday - Bee, Hong Kong, issue 64, 25 November  
*Helvetica + Phlash Exhibition*, Friday, Hong Kong, issue 51, November  
 Alexandra Carroll, *Meet the Maker*, HK, Hong Kong, November  
*Yeti in Hong Kong*, Touch, Hong Kong, issue 47, 22 November  
*Insight*, Advanced Photoshop, November/December  
*String Em Up – Sony Dishes Out Free Art*, Arena, August  
*PSP Presents Cut-Out*, Creative Review, July  
 Liz Farrelly, *Fender Bender*, Design Week, 14 July
- 2004 *Daily Planet*, Discovery Channel Canada, TV  
 Will Bennett, *Object Of The Week*, Daily Telegraph, 29 March
- 2003 *100 Greatest Gifts*, Art & Culture, Independent on Sunday, 28 November  
 Hip-Hop Week, MTV, TV  
 Liz Farrelly, *Drawing Conclusions*, Design Week, cover and article, 7 August  
 Lakshmi Bhaskaran, *Profile*, Graphics International, February
- 2002 Rob Haynes, *Art That Is Out Of This World*, Metro (Manchester ed.), 12 March  
 Japan Broadcasting Corporation, TV news feature, July

1998 *Graffiti Meets Windows, Plus+81*, Japan, Autumn, Volumn 17  
1997 Helen Sumpter, *Galleries Choice*, Evening Standard, 8 August  
Alex Rayner, *Edge of Abstraction*, I-D Magazine, Dec 97-Jan 98  
*Visit Space*, The Independent - Eye, 11 November

### **Selected Projects**

2007 *The Battle Of Algiers (1966)*, theatrical release film poster, Maiden Voyage  
*Pollution* poster, Don't Panic  
limited edition tee, Oki Ni

2006 *Air Force 1*, three back-lit panels and limited tee for Nike Town, London  
Character for Yahoo! UK IMAX conference  
Edition of five screenprints, Scrawl Collective

2005 *Godzilla (1954)* theatrical release film poster, limited edition print and DVD for  
British Film Institute  
*PSP Presents Cut-Out*, customisation project for Sony PSP/Peter Saville Design

2004 Set of badges and limited edition tee, Concrete Hermit  
Series of tees, Scrawl Collective

2003 *Diversity Works*, commission for New York Times magazine, 14 September  
In-store painting, DEAL REAL hip-hop store, Marlborough Court, London

2000 Limited edition silk tie, OKI, Germany

1995 Set of four stamp designs, Royal Mail

1994 Poster and leaflet campaign, Amnesty International UK

### **Collections**

Levis

New Art Gallery Walsall

Royal Mail

Sony Archive

Private and corporate collections in Europe, Asia and America